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THE LIGHT EDIT

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Light a heritage site wrong, and you're not preserving it. You are erasing it.

A new build is designed with light in mind. A heritage structure has stood without it for centuries. Treat them the same way, and you lose what makes heritage worth preserving.

THE PROBLEM

Not every surface needs to be lit.
Every detail needs to be understood.

- **Flat light kills the detail it's meant to show** - Standard, head-on lighting is built for visibility, not detail. On carved stone, it flattens everything it's meant to reveal.
- **The wrong light makes old material look new** - Cool white strips the warmth the stone was built to hold and ages the building in the wrong direction.
- **Character gets lost chasing brightness** - Heritage architecture was designed around oil lamps and daylight, and its sense of scale depends on that.
- **Installation causes damage** - Drilling, cabling, and excessive heat from poorly placed fixtures affect stone, plaster, wood, and murals.

SEE IT DONE RIGHT →

> *Heritage buildings weren't built with lighting in mind. That's the whole challenge, and the best decision is often knowing what to leave alone.*

Aryaman Jaiin
CEO, Innovative Lighting Designs Ltd.



OUR APPROACH

Lighting heritage is a balance between revealing and preserving.

1 Carving depth needs angle, not more light

Intricate stonework reveals itself under angled,

2 Every spec starts with what the material can tak

Every fixture is chosen based on the heat and UV

considered light. Flat floodlighting erases centuries of detail in a single decision.

threshold the material can safely take, not a generic brightness benchmark.

3 Restraint protects character

Knowing what to leave in shadow protects the building's history as much as its material. Over-lighting a heritage site can make it look like a stage set.

DISCUSS YOUR PROJECT →

4 The architecture stays intact

Mounting stays non-invasive, using cornices, ledges, and existing recesses to conceal fixtures rather than cutting into original material.



The right light lets heritage speak after sunset.

BOOK A CONSULTATION →

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